

# Geneviève Maquinay

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## Education

- 1990** Studio Camnitzer, Valdottavo, Lucca, Italy  
*Photo Engraving*
- 1981 – 1986** Académie des Beaux-Arts St. Josse-ten-Noode, Brussels, Belgium  
*Sculpture Department. – Diplome d'études en sculpture*
- 1981 – 1986** Institut National Supérieur des Arts Visuels de la Cambre (INSAV), Brussels, Belgium  
*Painting Department – Diplome d'études des arts plastiques*  
*Graduated with Honors*
- 1979-1981** David Manzur Studio, Bogotá, Colombia

## Additional Studies

- 1986** Université Libre de Bruxelles, Brussels, Belgium  
*Art History Studies*
- 2001- 2004** NYU School of Continuing and Professional Studies, New York, USA  
*The Contemporary Art Experience – Instructor: Douglas Maxwell*
- 2004- 2009** The New School For General Studies, New York, USA  
*Special Art in Special Places – Instructor: Elaine Roberta Werblud*

## Solo Exhibitions

- 2007** *Objects and Lenses - Reclaimed Focus*, Haim Chanin Fine Arts, New York, USA
- 2003** *Dialogues*, Painting Center, New York, USA
- 1989** Galeria Casa Negret, Bogotá, Colombia
- 1987** British Petroleum Gallery, Brussels, Belgium
- 1985** Colombian Tourism Gallery, Paris, France

## Group Exhibitions

- 2017 *"Delirios"*, Carlos Corredor Gallery, La Candelaria, Bogotá, Colombia
- 2016 *A Sustainable Life*, Waterfall Mansion and Gallery, New York, USA
- 2015 *Forest Day*, The Anne Fontaine Foundation, Boston, USA
- 2014 *Art Fusion*, Musée Maison, New York, USA
- 2013 *Forest Day*, The Anne Fontaine Foundation, Brussels, Belgium
- 2013 *Forest Day*, The Anne Fontaine Foundation, New York, USA
- 2011 *Dialogues, Intimate Itinerary*, United Nations Exhibition Hall, New York, USA
- 2010 *Memory Leaks*, Creon Gallery, New York, USA
- 2004 Biennale d'Art Contemporain, L'Atelier, Mitry-Mory, Paris, France
- 1999 1st Biennale for Latin American Art, Grande Arche de la Défense, Paris, France
- 1999 *Solidarity for Colombia*, Hotel Horta, Brussels, Belgium
- 1994 *Les Quatre Eléments*, Galerie Bleue comme une Orange, Aix-en-Provence, France
- 1992 *Colombian Painters and Sculptors in Europe*, Centre Culturel et Artistique d'Uccle, Brussels, Belgium
- 1991 *New Expressions in Colombian Art*, Lankershim Arts Center, Los Angeles, USA.
- 1990 *Seven Artists in Cartagena*, Capilla San Diego, Cartagena, Colombia
- 1988 Happening for the Inauguration of the Scènes de l'insolite Gallery, Brussels, Belgium
- 1988 *Two Colombian Painters*, Centre Culturel Bernard Lechevrel, Vire, France
- 1988 Biennale *Jeunes Talents*, Museum of Modern Art, Charleroi, Belgium
- 1988 *Homenaje a Bogotá 450 años*, Galería Casa Negret, Bogotá, Colombia
- 1987 *Salon de Mai*, Fondation Pierre-Paul Hamesse, Saint-Gilles, Belgium
- 1986 Galerie Alfican, Brussels, Belgium
- 1986 *Petits Formats*, Galerie Espace-Delpha, Paris, France
- 1986 7th Festival International d'Arts Plastiques et Graphiques de Mouscron, Belgium.
- 1986 *Cinq femmes artistes de Colombie*, Galerie Alfican, Brussels, Belgium
- 1985 Vienna Library, Austria
- 1985 Galerie Bortier, Brussels

## Artist Residencies

- 2014 Invited artist-in-residence, Ibagué, Colombia  
*Construction of three large-scale pieces using on-site recyclable materials*
- 2013 Invited artist-in-residence during the month of July, Catuçaba, Brazil  
*Construction of three large-scale pieces using on-site recyclable materials*

## Artist Commissions

- 2014 *El día y la noche* – private commission, large-scale sculpture; 5 x 1 m.; wood, on-site recyclable materials, gold-leaf, acrylic; Butterfly Park, Hacienda El Vergel, Ibagué, Colombia
- 2014 *Divinidad: Caracolí* – private commission, large-scale sculpture; 7 x 1.5 m.; tree, stones, gold-leaf, acrylic, on-site recyclable materials; Butterfly Park, Hacienda El Vergel, Ibagué, Colombia
- 2013 *El Sur* – private commission, large-scale sculpture; 2 x 2 m.; bricks from old church of Sao Luis do Paraltinga destroyed by flooding, metal; Fazenda Catuçaba, Brazil
- 2013 *Terre et Ciel* – private commission, large-scale sculpture; each of the two pieces 3 x 1 m.; recycled trunks from Fazenda Catuçaba, granite stones found on site, quartz manually extracted from a stone-pit in the area; Fazenda Catuçaba, Brazil
- 2013 *Le Baiser* – private commission, large-scale sculpture; 2.5 x 1.5 m.; recycled wooden shafts from Fazenda Catuçaba, metal ring; Fazenda Catuçaba, Brazil

## Activities

- 2016 – Present Advisory Board Member of the LEIMAY CAVE Contemporary Performance and Installation Art Organization
- 2008 – Present Advisory Board Member of The Agustín Fernandez Foundation, New York, USA
- 2003 – Present Co-founder and President of Caring for Colombia Foundation helping vulnerable communities through health, education, and art programs.
- 2007 Collaborative work with photographers Isabelle Armand, Thatcher Keats, and Mónica Ruzansky
- 1990 Audiovisual Co-production, *L'Espace Indecible*, Notre Dame du Haut de Ronchamp, Le Corbusier. 1st Prize, Colombian Society of Architects, Bogotá, Colombia